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THE DIRECTOR LOOKS TO THE WATER IN HIS NEW YORK APARTMENT

INTERIOR DESIGN BY GEOFFREY BRADFIELD | TEXT BY GERALD CLARKE | PHOTOGRAPHY BY DURSTON SAYLOR



Left Image:

For director Oliver Stone's Manhattan apartment overlooking the Hudson River, Geoffrey Bradfield opted for a nautical feel. Caceres + Miranda's mixed-media Strict Decision hangs on a wall in the living/dining area. Lamps, Restoration Hardware. Blue pillow fabric, Osborne & Little. Clarence House patterned pillow fabric. Kravet sofa, club chair and red pillow fabrics. Stark carpet.

Right Image:

"He hit pretty closely at the beginning," Stone (inset, with Bradfield) says of the successful early design process. Bradfield hung posters of some of Stone's films in the entrance hall. The chair, mirror and console set the palette for the rest of the space. Nineteenth-century Japanese bronze vase, Naga Antiques.

(continued on back)



Paul Anand

Licensed Associate Real Estate Broker

panand@bhsusa.com

212-452-6275

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Left Image:

Banquettes, created by Bradfield, run the length of the 1,800-square-foot apartment's living and dining areas. A pair of hands from a 19th-century Burmese Buddha top the table, which often does double duty as a workspace for the director. Lee Jofa shade fabric.

Right Image:

Photos and Stone's Best Director Oscar for his 1986 film *Platoon* are in the study/guest room—"his New York base," notes Bradfield. The oil is by Mark Lawrence; the sculpture on the table is by the Luo Brothers. Sofa fabric, Cowtan & Tout. Kravet side chair, ottoman and shade chenille. Edelman desk chair leather. Ralph Lauren Home wallcovering.



"I wanted it to be a place to wake up in the morning, look at the Hudson and feel good about life," says Stone. More of his wide-ranging collection of art is in the master bedroom, including a Henry Moore bronze. Kettle hook, Naga Antiques. Stark carpet.